•

Compact Disc Player

Operating Instructions



CDP-C365 CDP-C265

WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.





This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

INFORMATION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CAUTION

You are cautioned that any changes or modification not expressly approved in this manual could void your authority to operate this equipment.

Owner's Record

The model and serial numbers are located at the rear of the unit. Record the serial number in the space provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

Model No.	
Serial No.	

For the customers in Australia

The following caution label is located inside of the unit.



This appliance is classified as a CLASS 1 LASER product.

The CLASS 1 LASER PRODUCT MARKING is located on the rear exterior.

CLASS 1 LASER PRODUCT LUOKAN 1 LASERLAITE KLASS 1 LASERAPPARAT

Welcome!

Thank you for purchasing the Sony Compact Disc Player. Before operating the unit, please read this manual thoroughly and retain it for future reference.

About This Manual

The instructions in this manual are for models CDP-C365 and CDP-C265. Their performance is identical except that the remote is supplied with the CDP-C365 only. The CDP-C365 is the model used for illustration purposes.

Conventions

- Instructions in this manual describe the controls on the player.
 You can also use the controls on the remote if they have the same or similar names as those on the player.
- The following icons are used in this manual:



Indicates that you can do the task using the remote. (Note that the CDP-C265 cannot do the tasks marked with this icon.)



Indicates hints and tips for making the task easier.

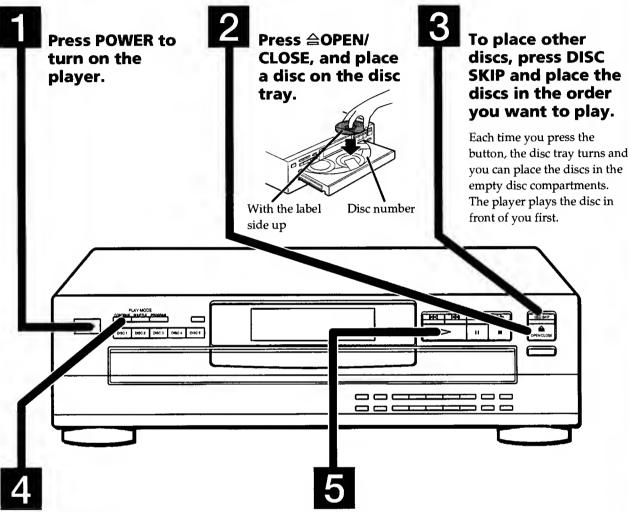
TABLE OF CONTENTS

Ge	etting Started	
u	Unpacking	5
	Hooking Up the System	5
– Pla	aying CDs	
	Using the Display	6
	Replacing Discs While Playing a Disc	
	Locating a Specific Disc	
	Locating a Specific Track or a Point in a Track	
	Playing Tracks Repeatedly	
	Playing in Random Order (Shuffle Play)	
 Re	ecording From CDs	
	Recording Your Own Program	11
	Recording a CD by Specifying Tape Length (Time Edit)	
	Fading In or Out	
	Adjusting the Recording Level (Peak Search)	
Ac	dditional Information	
	Precautions	14
	Notes on CDs	14
	Troubleshooting	
	Specifications	15

Playing a CD

Before you start...

Turn on the amplifier and select the CD player position.



Press CONTINUE.

Each time you press the button, "ALL DISCS" and "1 DISC" appear alternately in the display.

When you select	ect The player plays	
ALL DISCS	All discs in the player consecutively in the order of disc number	
1 DISC	Only the disc you've selected	

"You can select a disc directly and start playing it in Step 5

Press one of the DISC 1 – 5 buttons, and the player plays the disc you've selected.

The disc tray closes and the player plays all the tracks once. Adjust the volume on the amplifier.

To stop playback

Press ■.

	TO THE RESIDENCE OF THE PROPERTY OF THE PROPER
When you want to	Press
Pause	A HIM TON COMMENT OF SOME SECURITION OF THE
Resume play after pause	ll or D
Go to the next track	
Go back to the preceding	g track
Go to the next disc	DISCSKIP
Select a disc directly	Dsc1-5
Stop play and remove th	e CD ≙OPEN/CLOSE

Unpacking

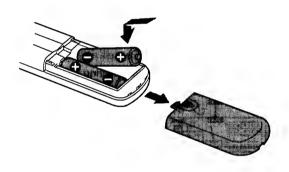
Check that you received the following items:

- Audio connecting cord (1)
- Remote commander (remote) (CDP-C365 only) (1)
- Sony SUM-3 (NS) batteries (CDP-C365 only) (2)

Inserting batteries into the remote (CDP-C365 only)

You can control the player using the supplied remote. Insert two size AA (R6) batteries by matching the + and – on the batteries. When using the remote, point it at the remote sensor

on the player.



"O" When to replace batteries

With normal use, the batteries should last for about six months. When the remote no longer operates the player, replace all the batteries with new ones.

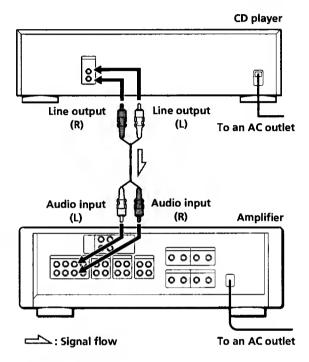
Notes

- Do not leave the remote near an extremely hot or humid place.
- Do not drop any foreign object into the remote casing, particularly when replacing the batteries.
- Do not expose the remote sensor to direct sunlight or lighting apparatuses. Doing so may cause a malfunction.
- If you don't use the remote for an extended period of time, remove the batteries to avoid possible damage from battery leakage and corrosion.

Hooking Up the System

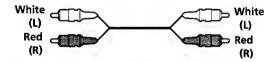
Overview

This section describes how to hook up the CD player to an amplifier. Be sure to turn off the power of each component before making the connections.



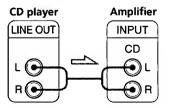
What cords will I need?

Audio cord (supplied) (1)



Hookups

When connecting an audio cord, be sure to match the color-coded cord to the appropriate jacks on the components: Red (right) to Red and White (left) to White. Be sure to make connections firmly to avoid hum and noise.



(Continued)

Connecting the AC power cord

Connect the AC power cord to a wall outlet.

Where do I go next?

Now you're ready to use your player.

If you aren't familiar with how to play CDs, go to the section "Playing a CD" on page 4.

Then, go to the following sections for other operations.

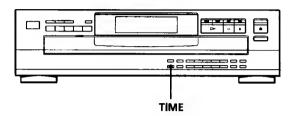
Transporting the player

Before transporting the player, follow the procedure below to return the internal mechanisms back to their original position.

- 1 Remove all the discs from the disc tray.
- Wait for 10 seconds, then press POWER to turn off the player.

Using the Display

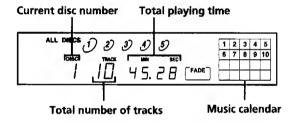
You can check information about the disc using the display.



Checking the total number and playing time of the tracks

Press TIME before you start playing.

The display shows the current disc number, the total number of tracks, total playing time and music calendar.

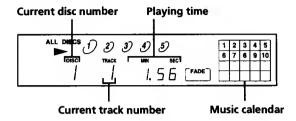


Notes on the disc number indications

- The red circle around a disc number indicates the disc is ready to be played.
- When all the tracks on a disc have been played, the semicircle around the disc number disappears.
- When a disc compartment is recognized as empty, the semicircled disc number disappears.

Display information while playing a disc

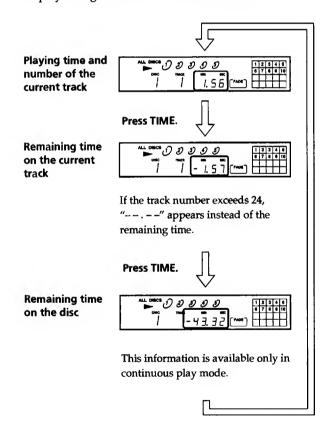
While playing a disc, the display shows the current disc number, track number, playing time of the track and the music calendar.



The track numbers in the music calendar disappear after they are played.

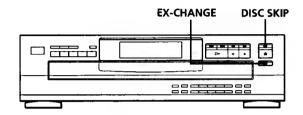
Checking the remaining time

Each time you press TIME while playing a disc, the display changes as shown in the chart below.



Replacing Discs While Playing a Disc

You can open the disc tray while playing a disc so that you can check what discs are to be played next and replace discs without interrupting playback of the current disc.



- 1 Press EX-CHANGE.

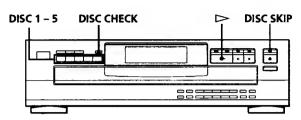
 The disc tray opens and two disc compartments appear. Even if the player is playing a disc, it doesn't stop playing.
- Replace discs in the compartments with new ones. The player plays the disc on the left side compartment after the current disc, and then the one on the right side compartment.
- **3** Press DISC SKIP. The disc tray turns and other two disc compartments appear.
- 4 Replace discs in the compartments with new ones.
- **5** Press EX-CHANGE. The disc tray closes.

Notes

- If the playback of the current disc ends while the disc tray is open, the player stops playing. If the disc is played in 1 DISC repeat mode (see page 9), the current disc starts playing again.
- In ALL DISCS shuffle mode (see page 9), tracks are reshuffled on the current disc, while the disc tray is open.
- In program mode (see page 10), only the tracks on the current disc are played.
- Do not push the disc tray to close it in Step 5, as you may damage the player.

Locating a Specific Disc

You can locate any disc before or while playing a disc.



To locate	Press
The next disc	DISC SKIP while playing a disc
A specific disc directly	DISC 1 – 5
A disc while checking the labels	DISC CHECK while the disc tray is open. The disc tray turns to show you each disc label. When the disc you want comes in front of you, press ► to start playing.
A disc by scanning the first track of each disc for 10 seconds	DISC CHECK before you start playing while the disc tray is closed. When you find the disc you want, press to start playing.



🏋 You can extend the playing time during scanning the

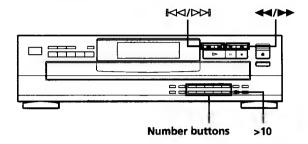
Press DISC CHECK repeatedly until the playing time you want (10, 20 or 30) appears in the display. Each time you press the button, the playing time changes cyclically.

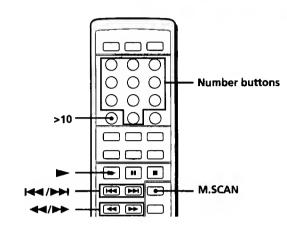
Notes

- · When you press DISC CHECK, the play mode automatically changes to ALL DISCS continuous play
- · When you've opened the disc tray by pressing EX-CHANGE, you cannot use the DISC CHECK function.

Locating a Specific Track or a Point in a Track

You can quickly locate any track while playing a disc using the ►<a> / D (AMS: Automatic Music Sensor) buttons or number buttons. You can also locate a specific point in a track while playing a disc.





To locate	Press	
The next or succeeding tracks	⊳ repeatedly until you find the track	
The current or preceding tracks	I✓ repeatedly until you find the track	
A specific track directly	Number button of the track	
A track by scanning each track for 10 seconds (music scan)	M.SCAN before you start playing. When you find the track you want, press ► to start playing.	
A point while monitoring the sound	►► (forward) or ◀◀ (backward) and hold down until you find the point	
A point quickly by observing the display during pause	■ and hold down until you find the point. You will not hear the sound during the operation.	



When you directly locate a track numbered over 10

Press >10 first, then the corresponding number buttons. To enter "0," use button 10.

Example: To play track number 30

Press >10 first, then 3 and 10.



You can extend the playing time during music scan Press M.SCAN repeatedly until the playing time you

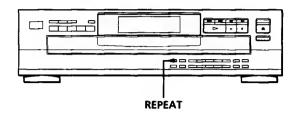
want (10, 20 or 30) appears in the display. Each time you press the button, the playing time changes cyclically.

Note

If " 7 7 " appears in the display, the disc has reached the end while you were pressing ▶▶. Press ◀◀ or ▶◄ to go back.

Playing Tracks Repeatedly

You can play discs/tracks repeatedly in any play mode.



Press REPEAT while playing a disc.

"REPEAT" appears in the display. The player repeats the discs/tracks as follows:

When the disc is played in	The player repeats	
Continuous play (ALL DISCS) (page 4)	All the tracks on all discs	
Continuous play (1 DISC) (page 4)	All the tracks on the current disc	
Shuffle play (ALL DISCS) (page 9)	All the tracks on all discs in random orders	
Shuffle play (1 DISC) (page 10)	All the tracks on the current disc in random orders	
Program play (page 10)	The same program	

To cancel repeat play

Press REPEAT repeatedly until "REPEAT" disappears from the display.

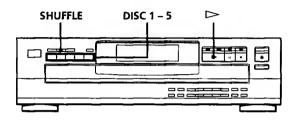
Repeating the current track

You can repeat only the current track while the disc is played in continuous play.

While the track you want is being played, press REPEAT repeatedly until "REPEAT 1" appears in the display.

Playing in Random Order (Shuffle Play)

You can have the player "shuffle" tracks and play in a random order. The player shuffles all the tracks on all discs or on the disc you've specified.



Shuffle Play on all discs

You can play all tracks on all discs in a random order.

- **1** Press SHUFFLE repeatedly until "ALL DISCS" appears in the display.
- Press > to start ALL DISCS shuffle play.
 The ☐ ☐ indication appears while the player is "shuffling" the tracks.

To cancel shuffle play Press CONTINUE.

. ***..

You can start shuffle play while playing

Press SHUFFLE, and shuffle play starts from the current track.

You can specify discs during shuffle play (Select Shuffle Play)

You can specify discs before or during ALL DISCS shuffle play, and the tracks on the specified discs are played in a random order.

Press DISC 1-5 to specify the discs after Step 1. Semi-circles appear around the specified disc numbers in the display. To cancel the selected discs, press DISC 1-5 again. The semi-circles disappear.

To return to ALL DISCS shuffle play, press SHUFFLE twice.

Shuffle Play on one disc

You can play all tracks on the specific disc in a random order.

- Press SHUFFLE repeatedly until "1 DISC" appears in the display.
- 2 Press DISC 1 5 to start 1 DISC shuffle play on the

The [] indication appears while the player is "shuffling" the tracks.

To cancel shuffle play

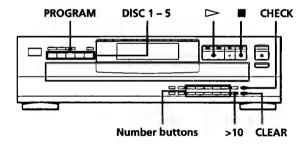
Press CONTINUE.

்டு You can start shuffle play while playing

Press SHUFFLE, and shuffle play starts from the current track.

Creating Your Own Program (Program Play)

You can arrange the order of the tracks on the discs and create your own program. The program can contain up to 32 tracks.

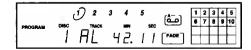


Press PROGRAM.

"PROGRAM" appears in the display.

If a program is already stored, the last step of the program appears in the display. When you want to erase the whole program, hold down CLEAR until "ALL CLr" appears in the display (see page 11).

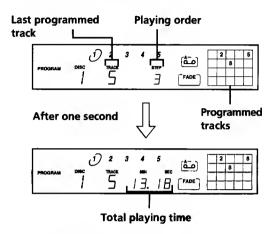
Press DISC 1 – 5 to select the disc.



"AL" in the display stands for "all" tracks. When you want to program the whole disc as one step, skip Step 3 and go to Step 4.

3 Press the number buttons of the tracks you want to program in the order you want.

To program the track numbered over 10, use the >10 button (see page 8).



If you've made a mistake

Press CLEAR, then press the correct number button.

To program other discs or tracks, do the following:

To program	Repeat Step(s)	
Other discs	2	
Other tracks on the same disc	3	
Other tracks on other discs	2 and 3	

Press to start program play.

To cancel program play

Press CONTINUE.

You can create your program while checking the disc

While the disc tray is open, follow Steps 1 to 5 with pressing DISC SKIP to check the disc labels. If you close the disc tray before Step 5, the total playing time appears in the display after a while.

Note that, if the programmed track number isn't found on the disc, that step is automatically erased.

The program remains even after the program play

When you press ▷, you can play the same program again.

The program remains until you erase it or turn off the player

If you replace discs, the programmed disc and track numbers remain. So, the player plays only the existing disc and track numbers. However, the disc and track numbers that aren't found in the player or on the disc are deleted from the program, and the rest of the program is played in the programmed order.

Note

The total playing time doesn't appear when:

- —You have programmed a track whose number exceeds 20.
- -The total playing time of the program exceeds 200 minutes.

Checking the track order

You can check your program before or after you start playing.

Press CHECK.

Each time you press this button, the display shows the track (the disc and track numbers) or the disc (the disc number and "AL" indication) of each step in the programmed order.

After the last track in the program, the display shows "End" and returns to the original display. If you check the order after you start playing, the display shows only the remaining steps.

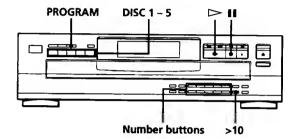
Changing the track order

You can change your program before you start playing.

То	Press
Erase a track	CHECK until the track you don't want appears in the display, then press CLEAR
Erase the last track in the program	CLEAR. Each time you press the button, the last track will be cleared.
Add tracks to the end of the program	DISC 1 ~ 5 to select the disc, then number buttons of the tracks to be added
Change the whole program completely	■ (stop). Create a new program following the programming procedure.

Recording Your Own Program

You can record the program you've created on a tape, etc. The program can contain up to 32 tracks. By inserting a pause during programming, you can divide the program into two for recording on both sides of a tape.



- 1 Create your program while checking the total playing time indicated in the display.
 Follow Steps 1 to 4 in "Creating Your Own Program" on page 10.
 The a indication appears in the display.
- When you record on both sides of the tape, press to insert a pause.

 The "P" and bi indications appear in the display and the playing time is reset to "0.00."

 When you record on one side of the tape, skip this step and go to Step 4.

A pause is counted as one track

You can program up to 31 tracks when you insert a pause.

- 3 Repeat Steps 2 to 4 in "Creating Your Own Program" on page 10 to create the program for side B.
- 4 Start recording on the deck and then press
 on the player.
 When you record on both sides of the tape, the player pauses at the end of the program for side A.
- When you record on side B, reverse the tape and press roll on the player to resume playing.

You can check the total playing time while programming (program edit)

To select a track, press ► or ▷ and check the total playing time. Then press PROGRAM to confirm your selection.

🍟 To check and change your program

See the left column of this page.

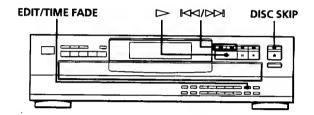
The and indication appears while checking the program for side A and while checking the program for side

Recording a CD by Specifying Tape Length (Time Edit)

You can have the player create a program that will fit the length of the tape.

The player automatically creates a program, keeping the original order of the disc.

The program can contain up to 32 tracks (a pause inserted between tracks is counted as one track). Note that tracks whose numbers are over 24 cannot be programmed.



- Press DISC SKIP to select the disc.
- Press EDIT/TIME FADE repeatedly before you start playing until "EDIT" appears and "A" in the indication flashes in the display.
- 3 Press ✓ or ✓ to specify the tape length. Each time you press these buttons, the display changes as shown below, with the tape length of one side following each indication.

$$C-46 \longleftrightarrow C-54 \longleftrightarrow C-60 \longleftrightarrow C-74 \longleftrightarrow C-90 \longleftrightarrow (23.00) (27.00) (30.00) (37.00) (45.00)$$

Press EDIT/TIME FADE to have the player create the program.

The display shows the tracks to be recorded. "B" in the [ab] indication flashes in the display.

When you record on both sides of the tape, press EDIT/TIME FADE again.

The player inserts a pause, then creates the programme for side B. The display shows the programmed tracks.

When you record on one side of the tape, skip this step.

6 Start recording on the deck and then press **▷** on the player

When you record on both sides of the tape, the player pauses at the end of the program for side A.

7 When you record on side B, reverse the tape and press

or

on the player to resume playing.

To cancel time edit

Press CONTINUE.

You can program the tracks you want in advance Select the tracks before doing the above procedure. The player creates a program from the remaining tracks.

"You can freely specify the tape length

Set the tape length using number buttons. To enter "0," use button 10.

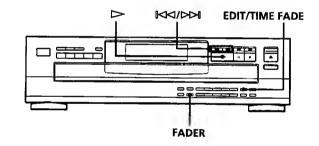
Example: When the tape length of one side is 30 minutes and 15 seconds

Press 3, 10, 1 and 5.

You can check and change the program See page 11.

Fading In or Out

You can manually fade in or out to prevent tracks from starting or ending abruptly.



То	Press FADER	
Start play fading in	During pause. The 'II indication flashes and play fades in.	
End play fading out	When you want to start fading out. The indication flashes. The play fades out and the player pauses.	

Fading out at the specified time (Time Fade)

You can have the player fade out automatically by specifying the playing time. Once you set the time fade, it works twice, that is, the play fades out at the end of both sides of a tape.

- 1 Press EDIT/TIME FADE repeatedly before you start playing until [and "A" in the indication appear in the display.
- Press ✓ or ✓ to specify the playing time. Each time you press these buttons, the display changes as shown below, with the playing time of one side following each indication.

C-46 ↔ C-54 ↔ C-60 ↔ C-74 ↔ C-90 ↔ ---- ← (23.00) (27.00) (30.00) (37.00) (45.00)

- 3 Press ➤ to start playing.

 At the specified time the play fades out and the player pauses. "B" in the ☐☐ indication appears in the display.
- 4 To record on side B, reverse the tape and press or ■ on the player to resume playing. Again, the play fades out at the specified time.

To cancel time fade

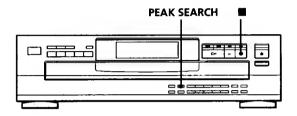
Press EDIT/TIME FADE.

- You can freely specify the playing time
 See "You can freely specify the tape length" on page 12.
- You can change discs during time fade

 If the play ends before the specified fade-out time, (for example, when you record CD-singles on a tape) change the disc. The specified fade-out time is counted only during playing.
- You can fade in to resume playing in Step 4
 After you reverse the tape, press FADER.

Adjusting the Recording Level (Peak Search)

The player locates the highest level among the tracks to be recorded to let you adjust the recording level before you start recording.



- **1** Before you start playing, press PEAK SEARCH. "PEAK" flashes in the display and the player repeats the portion of the highest level.
- 2 Adjust the recording level on the deck.
- 3 Press on the player to stop peak search. "PEAK" disappears from the display.

Note

The portion with the highest level may differ every time you try the adjustment on the same disc. The difference is, however, so slight that you won't find any problem in adjusting the recording level precisely.

Precautions

On safety

- As the laser beam used in this unit is harmful to the eyes, do not attempt to disassemble the cabinet. Refer servicing to qualified personnel only.
- Should any solid object or liquid fall into the cabinet, unplug the player and have it checked by qualified personnel before operating it any further.

On power sources

- Before operating the player, check that the operating voltage of the player is identical with your local power supply. The operating voltage is indicated on the nameplate at the rear of the player.
- The player is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the player itself has been turned off.
- If you are not going to use the player for a long time, be sure to disconnect the player from the wall outlet. To disconnect the AC power cord (mains lead), grasp the plug itself; never pull the cord.
- Should the AC power cord (mains lead) need to be changed, have it done at a qualified service shop only.

On placement

- Place the player in a location with adequate ventilation to prevent heat build-up in the player.
- Do not place the player on a soft surface such as a rug that might block the ventilation holes on the bottom.
- Do not place the player in a location near heat sources, or in a place subject to direct sunlight, excessive dust or mechanical shock.

On operation

 If the player is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lenses inside the player. Should this occur, the player may not operate properly. In this case, remove the disc and leave the player turned on for about an hour until the moisture evaporates.

On adjusting volume

 Do not turn up the volume while listening to a portion with very low level inputs or no audio signals. If you do, the speakers may be damaged when a peak level portion is played.

On cleaning

 Clean the cabinet, panel and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

If you have any questions or problems concerning your player, please consult your nearest Sony dealer.

Notes on CDs

On handling CDs

- To keep the disc clean, handle the disc by its edge. Do not touch the surface.
- Do not stick paper or tape on the disc.





Not this way

- Do not expose the disc to direct sunlight or heat sources such as hot air ducts, nor leave it in a car parked in direct sunlight as there can be considerable rise in temperature inside the car.
- Do not use any commercially available stabilizer. If you do, the disc and the player may be damaged.
- · After playing, store the disc in its case.

On cleaning

 Before playing, clean the disc with a cleaning cloth. Wipe the disc from the center out.



 Do not use solvents such as benzine, thinner, commercially available cleaners or anti-static spray intended for vinyl LPs.

Troubleshooting

If you experience any of the following difficulties while using the player, use this troubleshooting guide to help you remedy the problem. Should any problem persist, consult your nearest Sony dealer.

There's no sound.

- → Check that the player is connected securely.
- → Make sure you operate the amplifier correctly.

The CD does not play.

- → There's no CD inside the player ("no dISC" appears). Insert a CD.
- → Place the CD with the label side up on the disc tray correctly.
- →Clean the CD (see page 14).
- → Moisture has condensed inside the player. Remove the disc and leave the player turned on for about an hour (see page 14).

The remote does not function. (CDP-C365 only)

- → Remove the obstacles in the path of the remote and the player.
- →Point the remote at the remote sensor on the player.
- → Replace all the batteries in the remote with new ones if they are weak.

The player functions incorrectly.

→ The microcomputer chips may be operating incorrectly. Turn the power off, then turn it back on to reset the player.

Specifications

Compact disc player

Laser Semiconductor laser

Wavelength 780 - 790 nm

Frequency response 2 Hz to 20 kHz \pm 0.5 dB

Signal-to-noise ratio More than 102 dB

Dynamic range More than 98 dB

Harmonic distortion Less than 0.0045%

Channel separation More than 100 dB

Output

	Jack type	Maximum output level	Load impedance
LINE OUT	Phono jacks	2 V (at 50 kilohms)	Over 10 kilohms

General

Power requirements

Where purchased	Power requirements	
USA	120 V AC, 60 Hz	
Australia	240 V AC, 50/60 Hz	

Power consumption 14 W

Dimensions (approx.) $430 \times 125 \times 385 \text{ mm}$

(w/h/d) $(17 \times 5 \times 15 \text{ 1/4 in.})$ incl. projecting

parts

Mass (approx.) 5.6 kg (12 lbs 6 oz)

Supplied accessories

Audio cord (2 phono plugs – 2 phono plugs) (1) Remote commander (remote) (CDP-C365 only) (1) Sony SUM-3 (NS) batteries (CDP-C365 only) (2)

Design and specifications are subject to change without notice.

· ·	S	names of controls
Index	Scanning. See Music scan	
	Searching. See Locating	Buttons
A, B	Select shuffle play 9	
_	Shuffle play ⁹	CHECK 11
AMS 4,8	T	CLEAR 11
Automatic Music Sensor. See		CONTINUE 4
AMS	Time edit 12	DISC 1 – 5 4
C, D	Time fade 13	DISC CHECK 8
Connecting 5	Total playing time 6	DISC SKIP 4
Continuous play 4	Troubleshooting 15	EDIT/TIME FADE 12, 13
	U, V, W, X, Y, Z	EX-CHANGE 7
E	Unpacking 5	FADER 12
Editing. See Recording	1 8	M.SCAN 8
F, G		≙ OPEN/CLOSE 4
Fading 12		PEAK SEARCH 13
time fade 13		PROGRAM 10
		REPEAT 9
н, і, Ј, К		SHUFFLE 9
Handling CDs 14		TIME 6
Hookups 5		
overview 5		II 4
L		4
Locating		44/ 8
by monitoring 8		M√DM 4,8
by observing the display 8		> 10 8 Number 8
by scanning 8		Number 6
directly 8		Considerly
using AMS 8		Switch
while checking the labels 8		POWER 4
		_
M, N, O		Others
Music scan 8		Disc tray 4
P, Q		Display 6
Peak search 13		5 5
Playback		
continuous play 4		
program play 10		
repeat play 9		
shuffle play 9		
Program 10		
changing 11		
checking 11		
for recording 11		
Program edit ~11		
R		
Recording 11		
a program 11		
using time edit 12		
Remaining time 7		
Remote control 5		
Repeating 9		
Replacing discs while playing		
a disc 7		